

CURRICULUM VITAE AS AN ARTIST AND A TEACHER

IGNAZIO ALFARANO

Ignazio Alfarano graduated in cello with honours from “Conservatorio di Musica Niccolò Piccinini” Music Academy, Bari (director Nino Rota) with Franco Rossi (Quartetto Italiano) and Giorgio Menegozzo; improved his skills on the cello with Andrè Navarra and Radu Adulescu, and in chamber music with Arrigo Pelliccia and Massimo Anphiteatrof. Played in several quartets and chamber music ensembles, and was first cello and soloist in ensembles and orchestras such as Solisti Aquilani, Ente dei Concerti di Cagliari and other theatre foundations and symphonic foundations. In 1975 he won a competition to become a member of the Orchestra dell’Accademia Nazionale di Santa Cecilia, Rome, when conductor Igor Markevitch was artistic and musical director, until 1982, and also became a member of the Orchestra da Camera di S. Cecilia. From 1982 to 1985 he studied orchestra conduction with Julius Kalmar in Vienna, and was awarded “Mit guten erfolg bestanden”(passed with merit) honours. He started his career as a conductor making his debuts in Cagliari in 1986 with the Orchestra da Camera di Perugia (Symphonia Perusina). In January 1988 he went on a tour in Italy leading the Chamber Orchestra of Warsaw, conducting concerts of 18th century music by Neapolitan authors (Paisiello, Piccinni, Jommelli) and Nino Rota’s compositions. In summer 1988, he conducted three Mozart concertos for “Estate in Milano” (Summer in Milan) Festival, organized by the City Council, with the Danzig Symphony Orchestra; in December 1988, he went on one more tour in Italy with the Lublin Symphony Orchestra, conducting music by Schumann (Manfred Overture), Brahms (double concerto for violin and cello op. 102) and Beethoven (7th Symphony). In summer 1989, he conducted Brahms’s symphonies with the Lodz Symphony Orchestra in Milan for “Estate a Milano.” In 1991-1992, he conducted Mozart’s Don Giovanni in concert form, and Boieldieu’s La Dame Blanche. In 1993, on a tour in Poland, he conducted Wagner (Flying Dutchman Overture), Schumann (Concerto for piano and orchestra in A minor op. 54) and Brahms (Symphony no. 3 in F major op. 90) with the Lodz Symphony Orchestra. In 1993, again on a tour in Poland, he conducted the Wroclaw Symphony Orchestra, music by Mendelssohn (The Hebrides Overture), Grieg (Piano concerto in A minor op. 16) and Schumann (Symphony no. 4 in D minor op. 120). The next year in Poland he conducted the Walbrzych Symphony Orchestra, music by Mozart (Don Giovanni Overture), Grieg (Piano concerto in A minor op. 16) and Beethoven (Symphony in E flat major “Eroica” op. 55). Pursuing his activity as a conductor, he was employed by Conservatorio di Musica Giuseppe Verdi School of Music as a full professor of “Ensamble Music for String Instruments” (quartet), a position that he had initially held at the Conservatorio di Musica (School of Music), Cagliari, run by Maestro Tito Aprea (member of Santa Cecilia National Academy). He has been a professor at Music Academies in Cagliari, Bari, Pescara, Frosinone, Perugia and Turin, and at Conservatorio di Musica Giuseppe Verdi School of Music, Milan (uninterruptedly), from 1991 to 31 October 2012. During this period, he held training courses for music academy, string quartet, chamber music and musical Instrument teachers, instrumentalists and concertmasters of leading orchestras such as the Orchestra of the Santa Cecilia National Academy, Orchestra Nazionale della R.A.I. and La Scala Theatre Orchestra, who won first prizes in national and international competitions, and for members of quartets and chamber musicians. From 1992 to 1993, and in 2000, in Parma and Florence, he was chairman of the board of examiners in ministerial competitions to select string quartet teachers to be employed by music academies.

He is carrying out the conductorship activity with success of public and reviews.

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